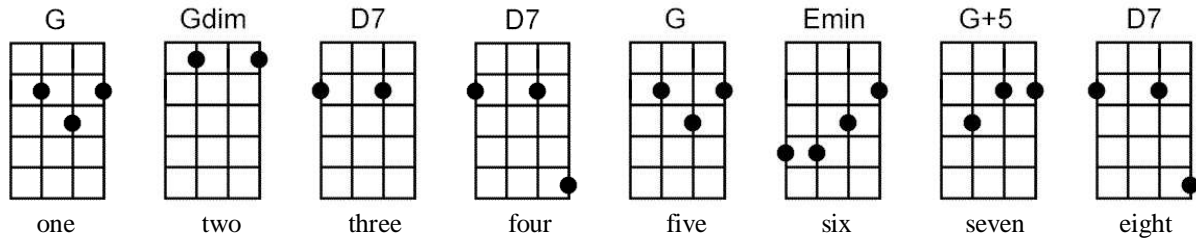


Intro and “Outro” in Key of G

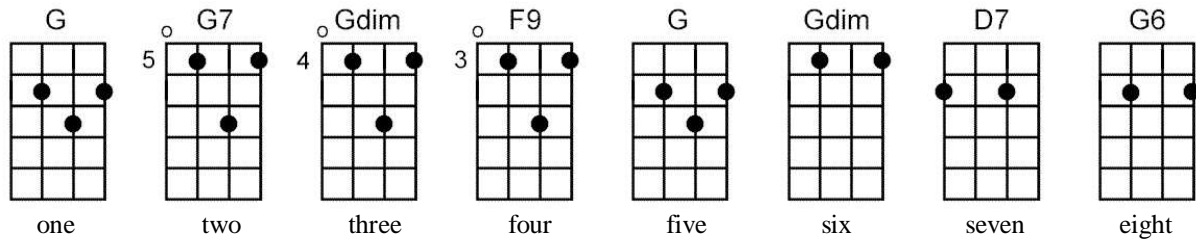
GCEA Tuning

by Charles D. Forsyth

If you’re playing a song in the key of G, instead of just leaping into the tune, try this intro before the first chord (probably a G) of the song.



And to finish off your song in G, use this “outro”.



You can play either of these one chord per beat or play with the timing a bit to get what sounds good to you.

Reading the chord boxes:

If there’s an “o” or nothing above the string, play the string open. If there’s an “x” the string should be muted or not played. A number to the left of the chord box indicates the fret the chord is played at.