

# Honolulu Baby - 1933

From the Laurel & Hardy movie: *Sons of the Desert*

Intro: D7(2) G7(2) C(4) C7(1)

C7 F C  
Honolulu Baby, where'd you get those eyes

G7 C \_|- C7  
And that dark complexion, I idolize

F C  
Honolulu Baby, where'd you get that style

G7 C \_|- C7  
And those pretty red lips, and that sunny smile

F C  
Neath palm trees swaying, at Waikiki

G7 C \_|- C7  
Honolulu Baby, you're the one for me

F C  
Neath palm trees swaying at Waikiki

G7 C \_|- C7  
Honolulu Baby, you're the one for me

F C  
Honolulu Baby, when you start to sway

G7 C \_|- C7  
All the men go crazy, they seem to say

F C  
Honolulu Baby, at Waikiki

G7 C - C7  
Honolulu Baby, you're the one for me

F C  
Honolulu Baby at Waikiki

G7 C \_|- C7  
Honolulu Baby, you're the one for me

F C  
Honolulu Baby at Waikiki

G7 C(2) F(2) G7(1)  
Honolulu Baby, you're the one for me

C(2) F(2) G7(1)  
... you're the one for me

C(4) F(4) C(4) C(1) G7(1) C(1)  
... you're the one for me.

